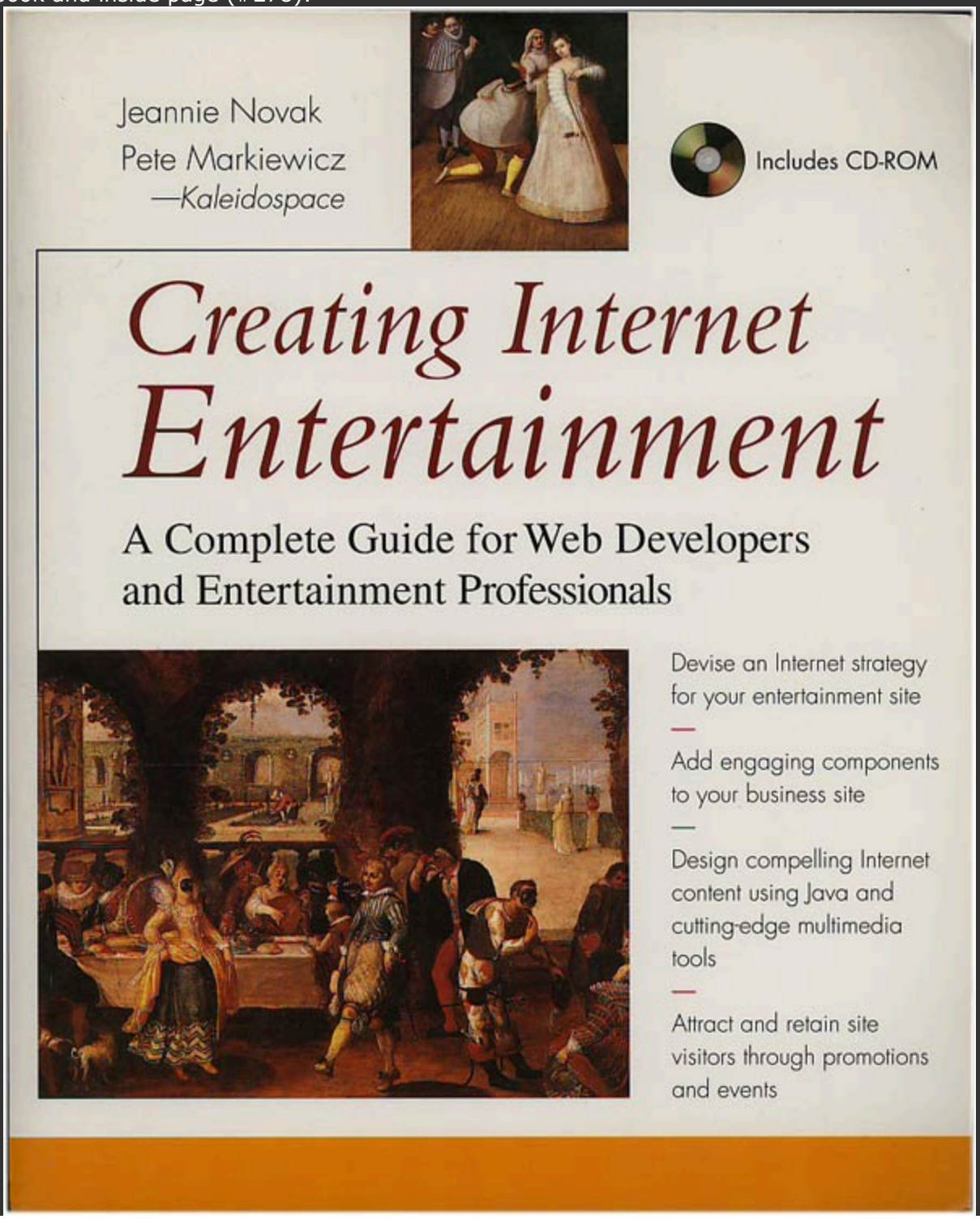
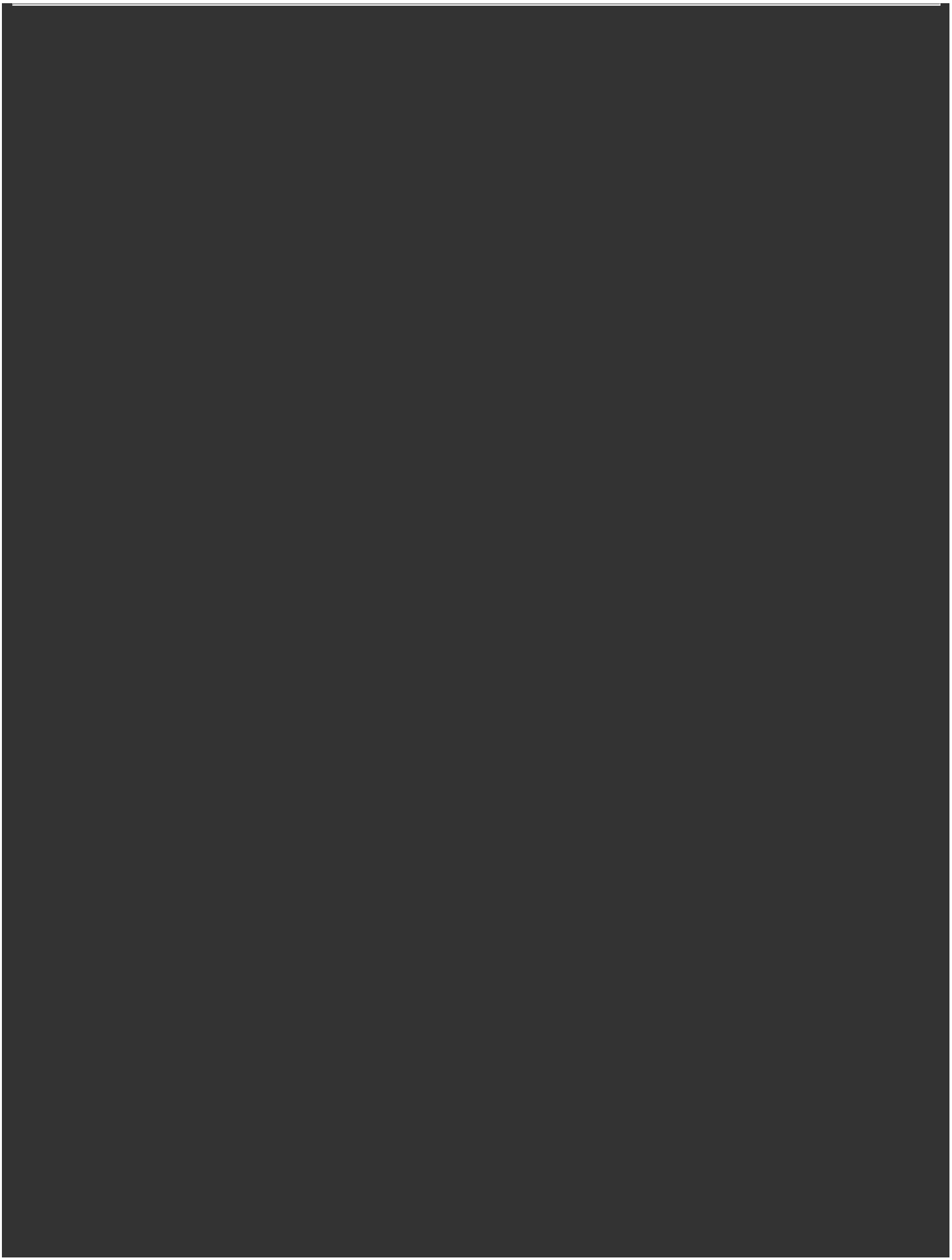
this page:

Matt Sesow in the 1997 publication "creating internet entertainment"

featuring his webpage from 1995-1997
Wiley Publishing, 1997

cover of book and inside page (#278):





Independent Filmmakers

Currently, independents lag behind major studios in their use of the Web, but the gap is closing as they discover its potential for open, low-cost promotion and distribution. An example of an independent filmmaker site can be found at Matt Sesow's page, shown in Figure 10.13; he was also a winner of a recent filmmaker's contest hosted by the Kaleidospace Screening Room. Additional material is available at http://kspace.com/sesow. Interesting resources for independent film are maintained at Cinema Connection (http://www.webcom.com/~3e-media/TMC/tccframe.html), Indy Cine (http://www.digimark.net/st/), and IndieZine (http://telluridemm.com/indizine.html). Directories for individual films such as Chaos Entertainment's Drawing Down the Moon (Figure 10.14), can be found at Yahoo! in the Independent Titles subdirectory.

Another outstanding resource for budding filmmakers is Cyber Film School (http://www.cyberfilmschool.com), which provides a complete educational resource for screenwriting and filmmaking. Individual directors and actors are listed in searchable databases like Videopro (http://txdirect.net/videopro) and links to fan pages can be found at sites like Johnny G's Independent and Cult Film Page (http://www.netcom.com/~johnnyg2). Independent production studios have just begun to go online; a few like Hollywood's Los Angeles Film Factory (http://www.lafilmfactory.com) are providing listings of their services.

Resources and Reviews Sites

These sites provide critical commentary and interviews with individuals involved in filmmaking. Feature films and links to *official*



FIGURE 10.13 Matt Sesow (http://members.aol.com/msesow).

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