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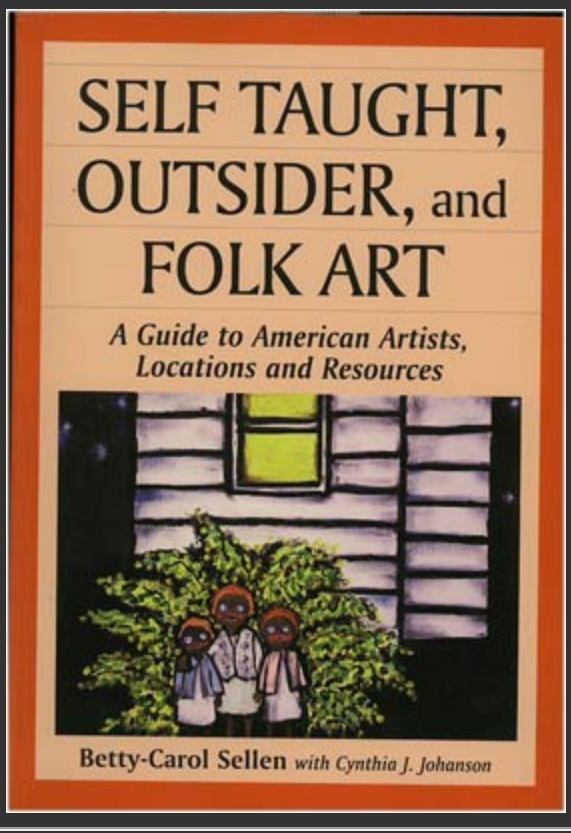
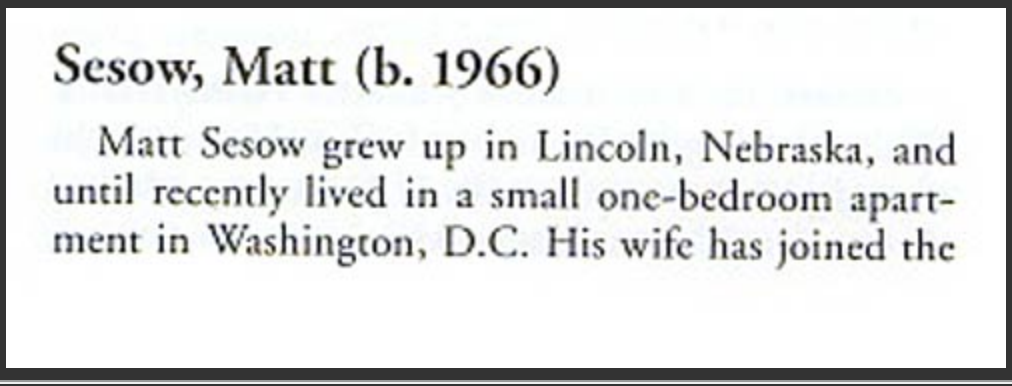
Matt Sesow "description" in 2000 Guide book

"Self Taught, outsider, and folk art"
A Guide to American Artists, Locations and Resources
by Betty-Carol Sellen, 2000

cover of book:



inside:



Sesow, Matt (b. 1966)

Matt Sesow grew up in Lincoln, Nebraska, and until recently lived in a small one-bedroom apartment in Washington, D.C. His wife has joined the

Peace Corps, and he is accompanying her to the Solomon Islands. When Sesow was eight years old, a landing airplane hit and severed his left arm, forcing him to become right-handed. The physical and emotional pain of that trauma has left a clear mark on Matt Sesow's artworks. In 1994, at the age of 28, he began painting. As his dealer Beverly Sue Kaye says, "His titles, such as 'Painting by Remembers,' 'Lost Luggage,' 'Alone in Death,' 'Sucker Punch,' and 'Waiting for Coagulation,' are more than subtle hints of the turmoil he has experienced." Bloodred backgrounds, orange averted eyes and heavily outlined figures are his hallmark. He paints all day, using oil on canvas and cardboard. His subject matter is always the human form in some sort of sorrowful state.

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