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Sesow in Big News Magazine

Magazine benefiting New York City's homeless **Feb 2002**

cover:

inside:

BIGnews

Art

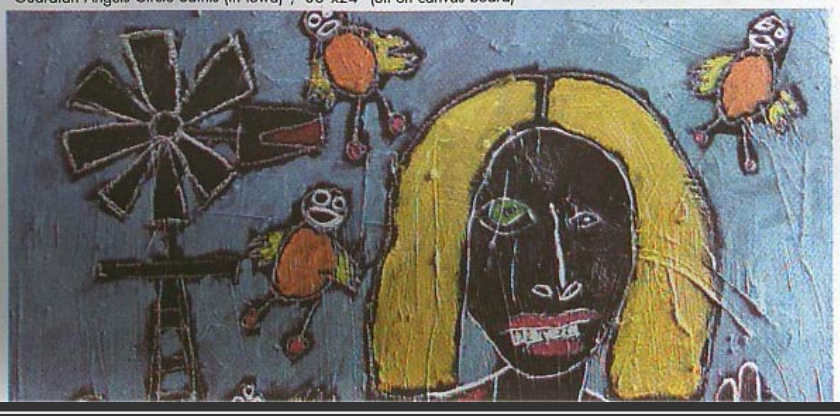
Featuring

Matt Sesow



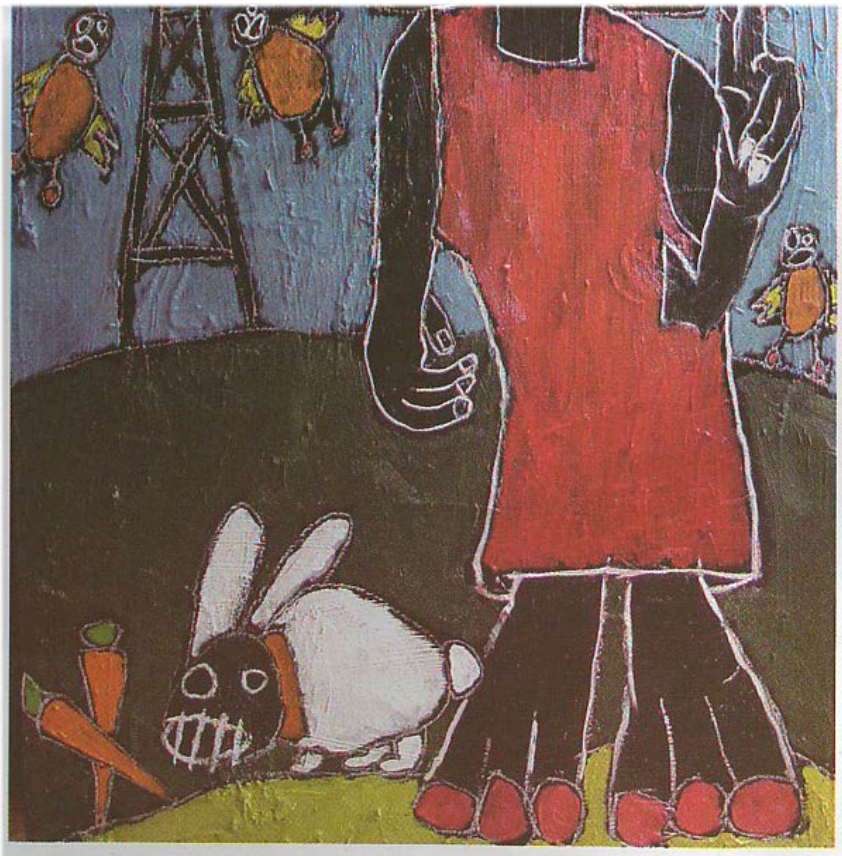
"Head Shrinker", 18"x24" (oil and mixed on arches paper)

"Guardian Angels Circle Saints (in Iowa)", 36"x24" (oil on canvas board)



Artist Statement:

I am a self-taught artist and I paint every day. I like to use intense colors and sharp lines to tell a moving story. I like the way card-board holds oil paint and the way canvas burns my fingers and sands my nails as I scratch its surface. I enjoy the smell of linseed oil and



turpentine as they fill my studio space. Painting takes all my energy and effort. It is the most important thing I do.

"When I was eight years old, in the summer of 1974, I was struck by a small landing airplane while playing outside with friends near the rural airfield across the street from my house. The airplane's propeller struck my upper left arm, dragged me over 150 feet, and subsequently removed it. The surgeons in Lincoln, Nebraska were able to re-attach the arm through a series of operations; however, blood flow to my left hand was insufficient, and the hand was amputated during one of several surgeries. I was left-handed before the accident; however, through the love and constant support of my parents and siblings, I was able to lead a happy childhood."

Matt Sesow's work is shown at **Beverly Kaye Gallery** and **Annex Gallery** (203-387-5700) opened by appointment and online at www.ArtBrut.com

Or contact Matt Sesow directly at 202-319-1459, at sesow@aol.com or write him at 1851 Columbia Rd NW #603, Washington, DC 20009.
More work is available at www.sesow.com.



"Tempted", 30"x40" (oil on stretched canvas)



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