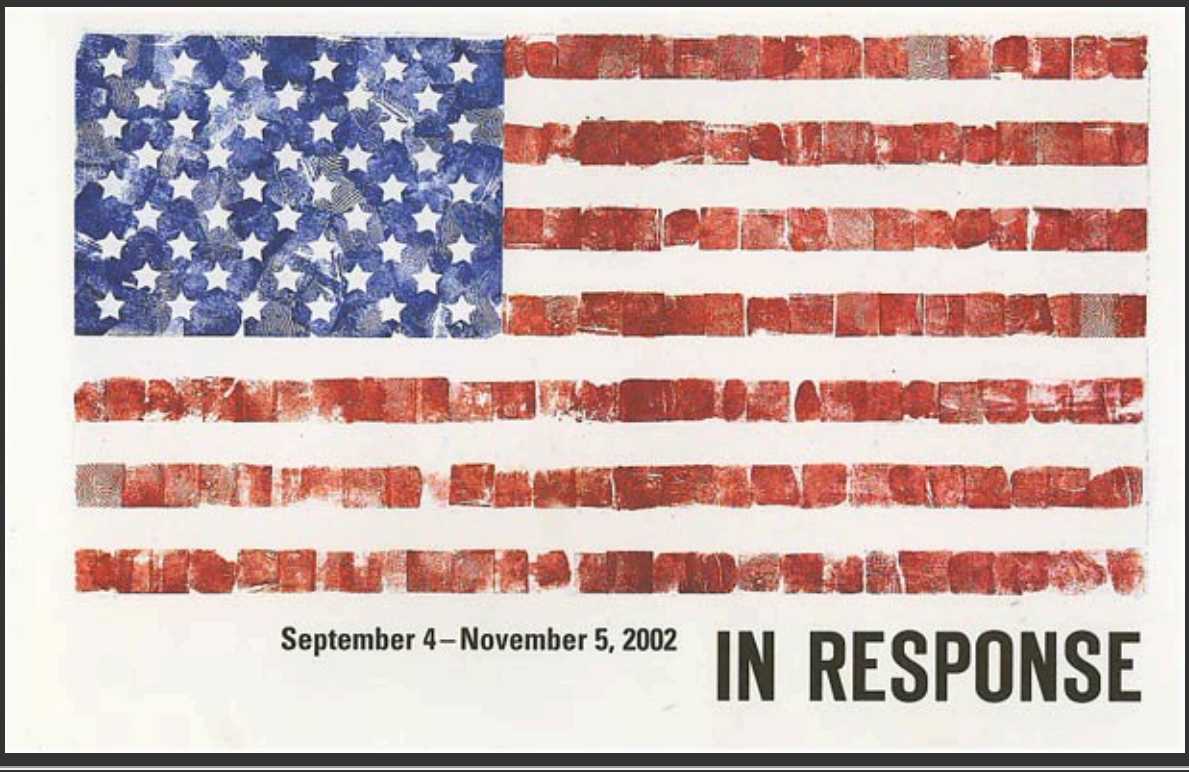
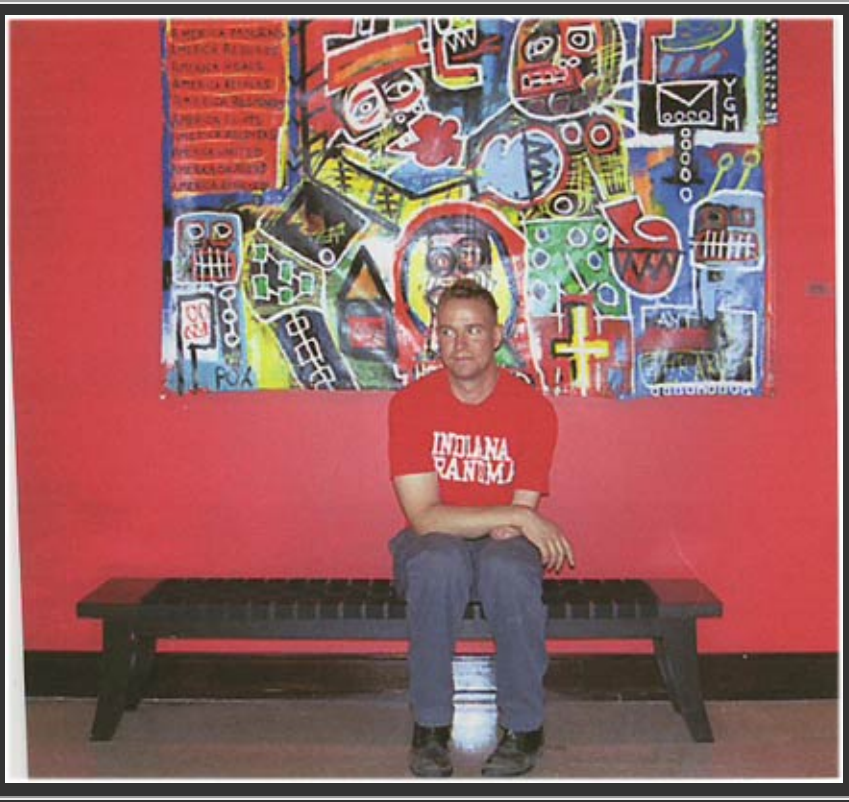
this page:

Matt Sesow selected for "In Response"

Reactions from Artists to 911
Sept-november 2002 Savannah College of Art and Design







"Recover"
approx 18" x 24"
mixed on watercolor board
*SOLD



"To Hell and Back (Turn on the News)"
6feet 4" x 4feet 2"
Acrylic with oil and oil stick, lumber crayon on canvas
*SOLD
DETAIL1 .. DETAIL2 .. DETAIL3 .. DETAIL4



The Savannah College of Art and Design presents "In Response" Sept. 4-Nov. 5. The memorial tribute exhibition, which honors the victims and heroes of Sept. 11, 2001, features two parts: temporary memorial commissions and a national juried exhibition. The national juried exhibition features more than 80 works including paintings, photography documentaries and mixed media.

The national juried exhibition was judged by Robin Cembalest, executive editor of "ARTnews" magazine and Jeremey Strick, director of the Museum of Contemporary Art in Los Angeles.

A Message from the In Response Exhibition Program Director

The sudden and immensely devastating events of September 11, 2001, left all of us grappling to make sense of a world we literally watched collapse. As the dust settled, the void in our landscape immediately filled with the unbearable reality of the thousands who were lost.

As we watched the haunting images of cherished architectural landmarks ablaze and in ruins, we were filled with inescapable grief and despair and transfixed by the deeply moving accounts of heroic rescue efforts. An outpouring of emotion emerged from a nation under attack and caught off guard. Collective expressions of sympathy to the families of victims and those missing materialized in the form of shrines interlaced throughout the public spaces of our communities. The events of September 11 and the aftermath revealed absolute truths about human nature-man's capacity to destroy and man's heroic ability to respond in the face of destruction.

For many, it is difficult to find words to express the multitude of emotions generated by the events of September 11. The artist is no exception. Art is not an easy byproduct of shattering upheaval. Some have found it difficult to produce since the attacks, and others have found it impossible not to. Regardless, many look to the arts in times of great distress for solace, inspiration, beauty and truth. As we digest these tragic events that shape our post-September 11 reality, a variety of artistic responses surface and will, no doubt, continue to emerge gradually and, in time, reveal the overall impact of this event on our culture.

To mark the one-year anniversary, the Savannah College of Art and Design invited artists from throughout the United States working in all disciplines to submit proposals for temporary memorials. As a result, 11 artists received commission awards. In addition to honoring the victims and heroes of September 11 and celebrating our nation's strength of character (clearly demonstrated during the disaster and recovery efforts), these In Response temporary memorials provide viewers with an opportunity for reflective contemplation to commemorate, mourn and remember.

-Karen Davies, In Response Exhibition Program Director

"To hell + back"
"~~Back~~ Recover"
2002

IN RESPONSE

A tribute to the heroes and victims of September 11, 2001

September 4–November 5, 2002
Presented by the Savannah College of Art and Design



EVENTS

Opening Reception
September 4, 5-7 p.m.
Red Gallery, 201 E. Broughton St. · Galerie Bleu, 3515 Montgomery St. · Bergen Hall Galleries, 101 Martin Luther King Jr. Blvd.
Shuttles will run between the three galleries.

In Response *Freedom Lights the Way*
September 11, 7-8 p.m.
Savannah International Trade and Convention Center, One International Drive
A community gathering to mark the one-year anniversary.





LECTURES

Robin Cembalest *One Year Later: Artistic Responses to 9-11*
September 21, 7 p.m.
Trustees Theater, 216 E. Broughton St.
Cembalest is executive editor of *ARTnews* magazine and a juror for the *In Response* national juried exhibition.



Trustees Lecture Series Presents Joel Meyerowitz *Forbidden City: Eight Months Photographing Ground Zero*
October 21, 7 p.m.
Trustees Theater, 216 E. Broughton St.
Meyerowitz, an internationally renowned photographer, collaborated with the Museum of the City of New York to photograph the destruction and recovery at Ground Zero.

EXHIBITIONS

In Response National Juried Exhibition
September 4 – November 5
Red Gallery, 201 E. Broughton St. · Galerie Bleu, 3515 Montgomery St. · Bergen Hall Galleries, 101 Martin Luther King Jr. Blvd.
Artists from all over the United States, among them SCAD students, faculty, staff and alumni, respond to the events of September 11.

Temporary Memorials
September 10 – November 5
Various sites on the SCAD campus and around the city of Savannah
Several artists have been commissioned to construct temporary memorials to the victims and heroes of September 11.

Ronald Gonzalez *Immemorial Still Lifes*
September 4 – November 5
Pei Ling Chan Gallery, 322 Martin Luther King Jr. Blvd.
A dramatic sculptural mixed-media and sound installation created in response to the loss of life on September 11. The installation incorporates approximately 2,823 antique glass bottles in various shapes and sizes to represent lives lost in the attacks. The bottles also are symbolic

of the fragility of life and represent the body as a spiritual container.

For more information about *In Response,* please call 912.525.5225 or visit www.scad.edu/inresponse.

CLICK HERE FOR MORE PAINTINGS...