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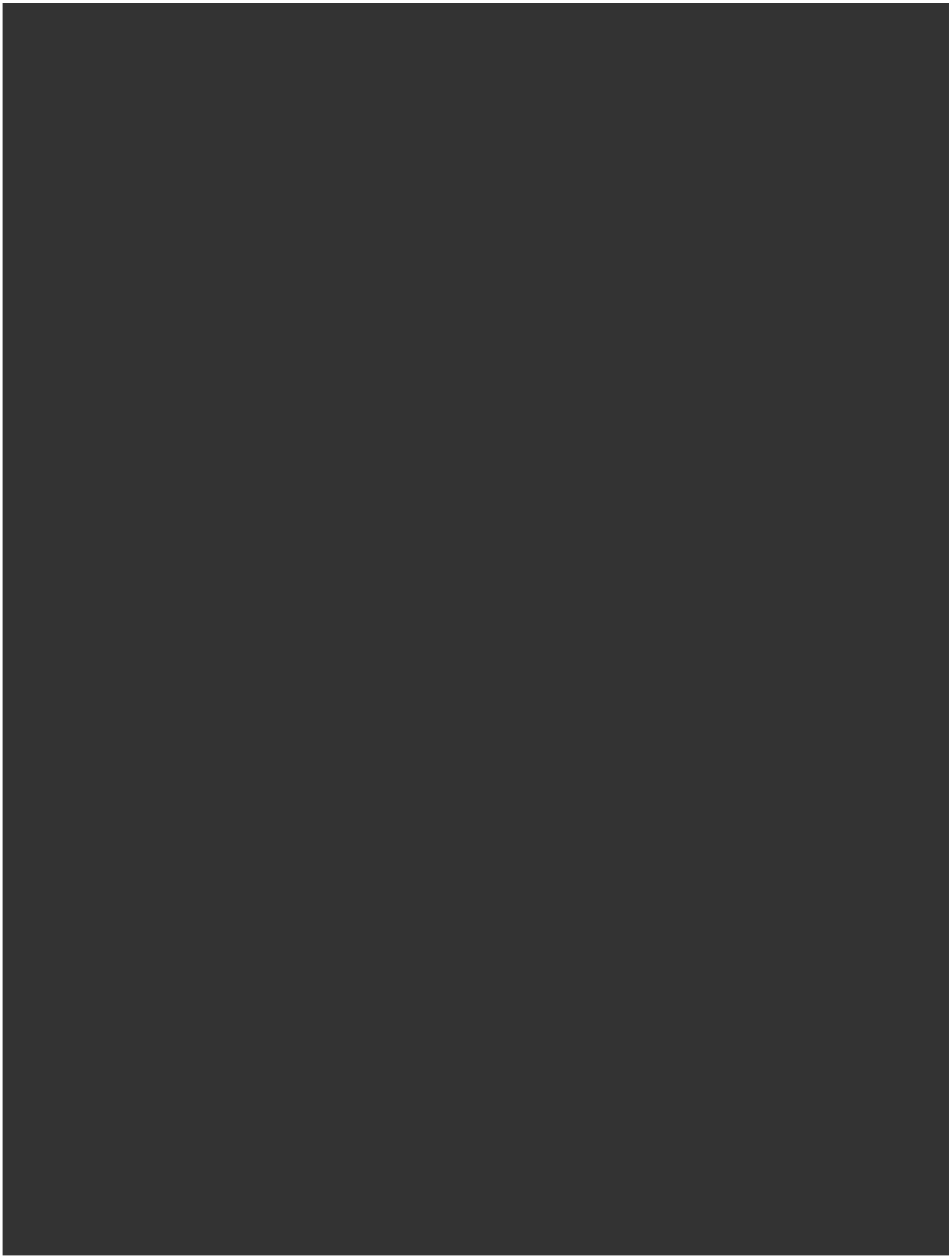
Slotin Folk Fest 2003

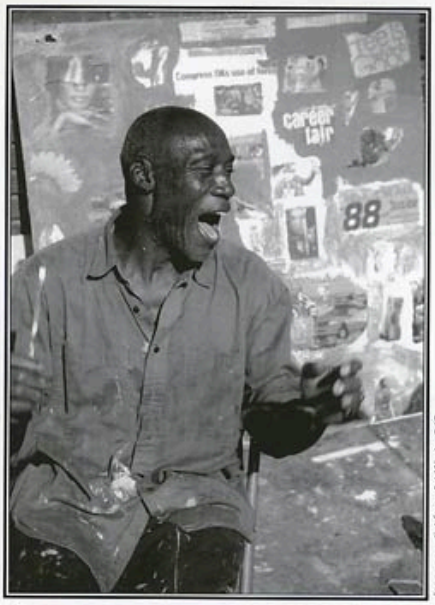
Only year Matt Sesow sells himself at booth



THE WORLD'S GREATEST FOLK ART SHOW & SALE

10th Anniversary

Folk Fest 2003



Issa, an artist from Art Works 945

Atlanta, Georgia

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Owners

Joe Adams
Laura Carpenter



"Apple Pickers," John Sperry. Paint on tin, 24" x 36"

Artists Represented

Johnny Ace
Cynthia Benno
Kata Billups
Lisa Cain
C W Conner
Teresa Davis
Ryan Fitzgerald
Tres Linn Gregory
David Kontra
Jessie Lavon
Allison Merriweather
Grandma Mozelle
Rebekah Pruett
Robert Seven
Steve Shepard
John Sperry
James Stone
Cathryn Torpey
Rose Walton
Lizzy Williams

Butch Anthony
Ned Berry
Tom Blunt
Tim Chess
Michael Cook
Steve Eilers
Elayne Goodman
Jas Johns
Mike and Kelly Laster
Mae Lettuce
Bob McGill
Suzy Odom
Matt Sesow
Darryl Scott
Micah Sherrill
Henry Stone
Nancy Thomas
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Columns: Scene & Herd

Confessions of a one-man flash mobber

And a weekend of phun

BY ANDISHEH NOURAEE
Published 08.21.03



Queer as: Last weekend, folk artists and folk-art fans from around the country descended on Gwinnett's folk-art capital, Norcross, for the **10th Anniversary Folk Fest 2003**. Bazillions of artists and galleries set up in the North Atlanta Trade Center, displaying folk paintings, sketches, sculptures, knickknacks, etc. For me, the belle of the ball was D.C. artist **Matt Sesow**, whose expressionism bursts with Bacon-like intensity. His "Uncle Sam Stealing Baby Jesus" is so disturbing that a Capitol Hill gallery recently took it down after numerous complaints.

Just to be clear: When I say Bacon, I'm referring to Francis, not the pork product.



MATT SESOW AT FOLK FEST 2003: Disturbing art (background). Disturbing artist (foreground).

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