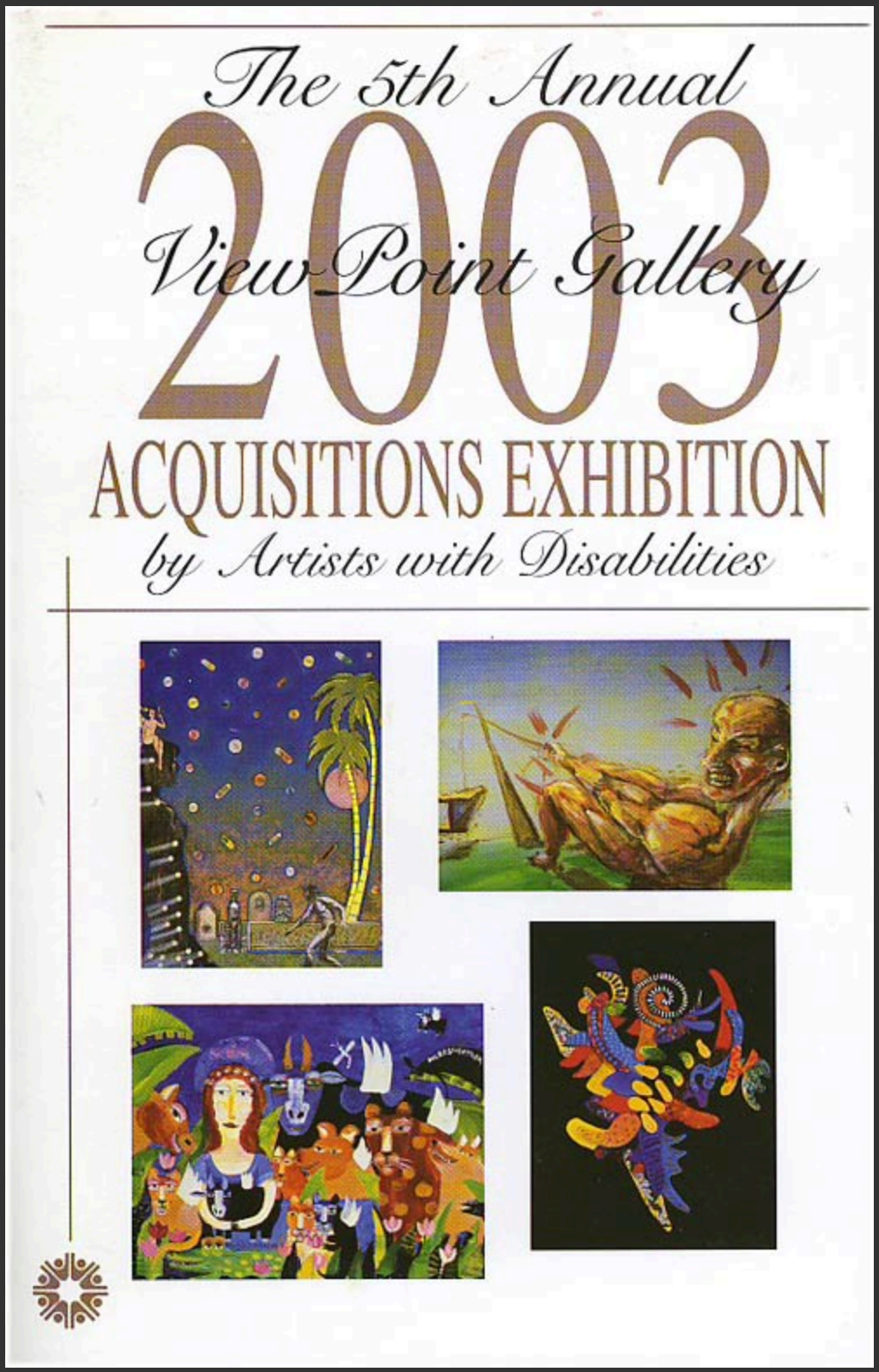
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Sesow wins "Juror's Choice Award"

Schenectady, NY
May 2002

Event program:



AWARDS CONTINUED

Juror's Choice

Matt Sesow

Washington, DC

Matt Sesow is an artist who creates paintings as continued evidence of being and the ongoing process of maneuvering existence. One feels that Sesow forges his paintings as much as caresses them. The directness of his approach attempts to make painting and feeling one in the same. Sesow's approach is consciously without particular "style" or aesthetic strategy. He is self-taught, and prefers to work quickly. In 2001, Sesow confided to *Brutartian* magazine: "I really wouldn't characterize what I do as the art of the disabled. I use the pain of my loss to help with other themes. Every painting's a failure in a certain sense. I find myself using my lack of ability to bring out the intensity and power I'd like to think I possess." That power, and being unsure, manifests a deeply human aspect of existence, one that many of us have buried in our efforts to feign equanimity.

– Jim Richard Wilson, 2003
Director, Opalka Gallery

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