this page:

Matt Sesow in "Remastered"

Studio One Eight (Washington, DC)
June 2006
Selected from 'City Paper' as critic's pick.



studioneight
a fine art gallery

Remastered

Contemporary Interpretations of
Classic Renaissance Masterworks

Opening Reception
Saturday, June 17th 2006
7:00 p.m. - 10:00 p.m.

Closing Reception
Saturday, July 1st 2006
7:00 p.m. - 10:00 p.m.

*both receptions are open to the public

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open anytime by appointment
2452 18th st nw | adams morgan | dc | 20009
703.395.1932 | www.studiooneeight.com



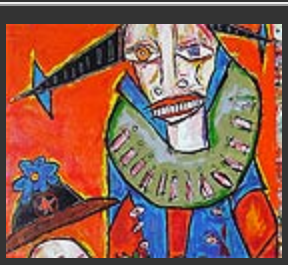
WASHINGTON CityPaper

WASHINGTON'S FREE WEEKLY VOL. 26 NO. 25 JUNE 23-29, 2006

PICK **STUDIO ONE EIGHT**, 2452 18th St. NW. 7–10 p.m. By appointment and on opening nights. (703) 395-1932. **Ongoing:** "Remastered," exhibit features contemporary interpretations of baroque masterworks by Dana Ellyn, Matt Sesow, and others; to July 1 (see page 82).



"All powerful"
inspired by "Madonna and Child" (Carlo Crivelli)
from the National Gallery of Art, DC
18" x 24"
acrylic on stretched canvas
*SOLD



"Baby Sesow (with dana ellyn)"

inspired by "Susanna Fourment and Her Daughter"
from the National Gallery of Art, DC
60" x 29"
acrylic on canvas banner
*SOLD



"fly by"

30" x 40"
acrylic on stretched canvas
$400



"Sacrifice"
inspired by "Master of the Death of St. Nicholas of Munster"
from the National Gallery of Art, DC
6 feet 4" x 4 feet 2"
oil/acrylic on banner canvas
*SOLD

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